

Kringellek eller "Kringlugdans",
polska från Sollerön efter Lavas Anders Nilsson,
upptecknad efter Amus Olof Jönsson 1832-1912, Sollerön
Ur Nils Andersson, "Svenska låtar", Dalarna

1499. P O L S K A
efter Lavas Anders Nilsson

♩ = 138

The musical score is written on three staves in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 138. The key signature has one flat (B-flat). The first staff contains the main melody. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third staff continues the melody and includes a first ending (1.) and a second ending (2.). There are several sharp symbols (#) above notes in the third staff, indicating a specific tonal quality.

* Tecknen # utmärka ett tonläge mellan *fiss* och *f*.

Låten, som av Amus Olof benämndes Kringlugdans, skall vara en gammal
Solleröpolska. (O. A.)